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STUDENT  
HOUSING

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george brown college

toronto, ontario

# The GLOBE

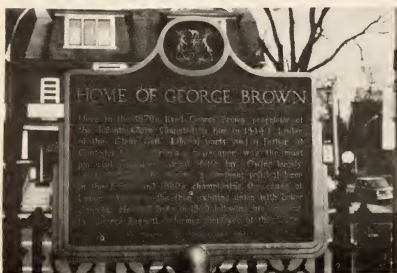
Vol.5, No.6

The City Is Our Campus

10Feb1972

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ROOMS  
FROM  
\$12.50  
PER WEEK  
AND UP



AT THE CORNER OF BEVERLY & BALDWIN

## METRO STUDENT UNION PLANNED

WHERE DO  
WE FIT IN

Representatives from U of T, York, Glendon College, Ryerson and Seneca College met recently to form a Toronto based Union of Students. A "memorandum of agreement" was drafted by which the union intends to lobby and research issues relevant to the student population.

Suggested areas for action included information exchange, job finding aid, liaison with government, central student housing registry and a co-operative typesetting service.

Participating students bodies in the Union have donated a total of \$3,000 to provide support until May. It is planned to hire an organizing coordinator and future funds, policies and funds will be subjects for discussion at a conference planned for March.

An important point is that the formation of the Union marks the first time Universities and Community Colleges have cooperated at the student level which makes Seneca's inclusion all the more important. Also this step in line with the Wright Commission on Post Secondary Education which advocates a strong voice on the part of the students.

It will be interesting to follow the progress of this organization particularly in terms of its effectiveness and whether or not participation will in fact be by broad student representation. One can remember the fate of the Ontario Union of Students which folded in 1971, finally, largely because of the activities of pressure groups with a particular axe to grind.

The Union has particular relevance to George Brown College. We do not have a student organization that can effectively represent us in such an organization. And emphasis on the expression "post-secondary" is open to question because it automatically excludes the majority of George Brown students; perhaps some thought might be given to consideration of the term "continuing adult education."

### CREATIVE FASHIONS EMERGE

For administrative purposes the Creative Fashion Courses (i.e. Creative Fashion, Fur Business and Manufacturing Techniques, Dressmaking and Alterations, Garment Pattern Making and Design, and Power Sewing) are being separated from the Special Techniques Dept.

In anticipation of growth and diversification in this field, Mr. Sid Schipper was designated last summer, as Co-ordinator of the Fashion Courses. Effective immediately, he will assume full responsibility for its operation as if it were, in fact, a full College Dept. As is normal in such circumstances, Mr. Schipper will report directly to the President on policy matters.

### ABORTION BY REFERENDUM

Abortion law repeal groups are planning to seek support from college and university students who are believed to be sympathetic to their cause. These are to take the form of referendums to be held on campus and the results are expected to be released to the public by a national organization to be formed in the spring.

Already referendums are planned for the University of Toronto, Humber College and Carleton University in Ottawa. Similar referendums are reported to be likely in many of the provinces 13 other universities and 19 other community colleges. Campus in cities such as Halifax, Montreal, Regina, Edmonton and Vancouver are also expected to participate.

WINTER by: doug frickelton

### ON THE SQUARE WITH METRO'S CAMPBELL

Last Thursday, at Noon-on-the-Square at Holy Trinity Church, Metro Chairman Ab Campbell, fielded with indifferent success the difficult questions, for politicians, about honesty and conflict of interest. He remarked that if any member of council has a pecuniary interest in any contract, he is required by law to disclose it. Otherwise there is no legislation on the subject and he doubted if any legislation on honesty was possible, a great deal must depend upon the honesty of the individual.

He defended Metro's investment in Astro (artificial) turf for the CNE stadium, describing it as a simple investment to hold and extend existing business in the stadium. He brushed off quite brusquely the suggestion by a member of the audience that public money was being used to support professional sports.

Queried that his post as Metro Chairman was not directly filled by a popular mandate he admitted "I might feel a little stronger if elected by the people." He also stressed financing an election campaign throughout the extent of Metro would be very expensive. One might anticipate that Campbell's lack of charisma, especially his angry irritation when questioned might give him great difficulty at the polls.

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### BITS & PIECES

SHIFT PREMIUMS TOO?

Requests for negotiations on wages hours and working conditions were included in the inmates requests as the first prisoner's union, the Prisoner's Labour Union, presented demands for recognition as the bargaining agent for the inmates of Green Haven Prison in New York State. The inmates make hospital gowns, bathrobes, slips, sheets, pillow cases, baby bibs and U.S. flags for an average wage of 35 cents a day.

R.I.P.

"It is time we terminate these proceedings and let Mrs. Raasch depart in God's own peace." So ruled the judge in Milwaukee at a special bedside hearing into whether Gertrude Raasch, 77, should be required under court order to undergo amputation of a leg in an effort to save her life.

Doctors stated Mrs. Raasch's leg was gangrenous. She refused to consent to the operation, saying she would rather die. The judge refused to appoint a guardian to authorize surgery, as requested by the hospital administration, stating that the hospital had not proved Mrs. Raasch was incompetent to make her own decision.

A MOSCOW HONEST ED's

Colour TV sets in Russia have now been marked down 24 percent and black and white receivers by 8 to 20 percent. NO inflation here!

LOVE AT FIRST SIGHT

MONDAY: a man in Fort Worth Texas spent \$5 for a marriage license.

TUESDAY: his request for a refund refused, reason "We broke up." "Sorry - no refunds."

WEDNESDAY: he called to change the other name on the license. "Sorry - but no transfers." He didn't buy a second license.



恭賀新禧

## A MATTER OF DOLLARS & CENTS

We refuse to rise to the bait contained in Paul Allen's letters. However, some remarks about advertising might be in order.

The Globe is not the offspring of some wealthy student union as may exist for the Eyeopener at Ryerson.

Nor is the Globe wealthy in its own right as perhaps Varsity at the University of Toronto undoubtedly must be. Nor is the Globe riding under the umbrella of a Department of Journalism as is the case of the Ryersonian or the Sheridan Sun. And it is not the beneficiary of a student activity fee as may be the case at Humber.

And it is not flourishing on ill-directed federally-sponsored funds as the Globe used to be. The Globe continues to enjoy a subsidy from the administration of George Brown College but hopes to ultimately become independent of this source of funds.

Advertising we do have and it is our business to develop advertising revenue as efficiently as possible. Our plan for the year of 1972 would be to meet 2 out of every 3 dollars of expense through advertising, perhaps in 1973 an even higher ratio.

This places the Globe in a more realistic, and possible hazardous, position than any of the other publications mentioned. And perhaps this might be what the unsheltered world is all about and a further justification of our position. Also much of our expenditure is to students and ex-students who are working at skills, more or less learned, or taught, at George Brown College, in the production of this paper.

We don't feel we have to apologize for our method of operation. Rather, we may perhaps have reason to be proud of the degree of self-help we practice.

### THE GLOBE

c/o George Brown College  
51 Teraulay Street  
Toronto 102, Ontario  
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## DON'T LOSE YOUR HEAD OVER A PIECE OF TAIL



## THE MAIL BOX

Dear Sir:

After reading the letter from one of your irate readers in this latest issue of the Globe, I feel I have to attempt to balance the scales of opinion in the opposite direction. I'd like to compliment the present editorial staff for a 100 percent improvement in editorial content and presentation since this time a year ago.

To achieve readership a newspaper must be full of NEWS and articles of interest, and I think is finally happening to the Globe. Obviously some one is guiding the paper a little more capably, and, I can only say HANG IN THERE! - you're gaining more readers with every issue.

Yours sincerely,  
J.A. Smith,  
Teraulay Campus.

Dear Sir:

I would very much like to obtain a copy of an issue of the GLOBE about a month ago which contained an interview with Mr. Ron Allen, a student on the Teraulay Campus. Mr. Allen has shown me this fascinating article and I would like to have a copy available at Frontier College to demonstrate the problems of citizens who lack formal basic education. I would appreciate your assistance.

Cordially,

Ian Morrison,  
President,  
Frontier College  
31 Jackes Avenue  
Toronto 290, Ont.



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## MUSINGS

by: lloyd c. bowen



I have always been fascinated by banks and banking. I remember that while reading Economics one of the subjects that really attracted my attention was: Money and Banking. Not that I had/did any, mind you, but (that) I always wanted to see how money as a commodity behaved.

The answer is not particularly easy to come by. I suppose and one has got to read Peter C. Newman's: How the Banks Wheel and Deal in Maclean's March '72, to find that out. For now it might be interesting to take a look at the bankers themselves.

The big five in Canadian banking have roughly 45 billion dollars among them. This is a lot of money. It is the sort of money which speaks a language all its own: a language of influence, power, prestige, privilege, responsibility and so on.

Looking at the bankers themselves; the men who head these corporations (see Mclean's Feb. '72) you'll note they've a few things in common.

They don't go to the movies. All (except for Nicks whose article provided no quote in this area) have had no time for films, haven't seen a film in years and so on. Arnold Hart of the Bank of Montreal confessed that the majority of films advertised today held no interest for him WHATSOEVER.

## THOSE DOUBLE STANDARDS AGAIN

I have known him a long time even before he was born his parents being old friends of mine. In fact he is a godson of mine.

He came into the counselling centre to see me one evening. A tall, good-looking, 17 year old, hair resting on his shoulders. This hair of course is the bane of his dad's existence and my friend was freely admit it limits his job prospects. But it is not coming off. Heard all about this hair from his dad over drinks in a downtown bar a few evenings earlier.

We talked about his trip out west; on the move most of the time; picked up some odd jobs in the prairies; then a spell tree cutting in B.C., which he enjoyed. Now wants to be off to Europe might even stay over there. No particular vocational ambitions showing, just looking for a job that will earn him enough money so that he can get off to Europe. His dad wants him to do something constructive and learn something useful; he claims he is learning and experiencing a lot about people. Not too sure where I fit in the middle of this one!

Besides, his dad claims it is not such a good idea knocking around on his own like this, might even be dangerous. And then my young friend reminds me of those typical birthday gifts, godfathers like myself are prone to give in good, upright WASPish families—those beautiful, leather bound, jacketed gilt-edged volumes of the classics—by James, David Copperfield, etc., often often unread. But my friend had read at least one that I had given him—Treasure Island by Robert Louis Stevenson—and I was asked if I remembered the story about Jim Hawkins who went to sea on the square-rigged Hispaniola with complete strangers in search of buried treasure—all this with Jim's parents' approval. I could see myself, now, walking straight into a trap for of course my young friend then asked me if I remembered that Jim Hawkins was only 12 years old.

Rather interesting that this particular media should NOT interest these bankers. Hart, of course, expanded on his reason; the others were simply cryptic.

I suppose this is something the media industry will watch in its dealings with banks.

If these bankers are not going to the cinema are they going to the theatre? Perhaps.

Their formal education (except for McLaughlin) is low. McKinnon left school at 14; Lambert dropped out of Highschool and joined the bank at 15. Hart was 18 when he went to the Bank of Montreal and Nicks 17 when he entered the Nova Scotia. Each spent his entire career with the same bank. A total of 218 years. Continuity has been their hall mark.

They read and this is interesting. The man at the Royal last book was "Canadian"—Berton's: The Last Spike. The others analytical/historical material. McKinnon read what one might call "light" material.

They all wear white shirts, they all golf, McKinnon of the Commerce is also, Hart, smoothly compelling. Lambert of the Toronto Dominion: a quiet extrovert and Nicks (before his death) is described as intensely private. McLaughlin believes he has a lot of responsibility to the depositors, shareholders, staff, public etc. but no power.

After one reads all this, one begins to see these men are all alike. True, there are a few quirks, some individual preferences but, by and large the public self of these bankers is geared to responsibility, competition, profits, influence, persuasion and so on.

The banking tradition will go on with these men. They're proud of the record of Canadian banking: their successors are quietly groomed to exude the corporate image and with \$48 billion of money, yours and mine there is unlikely to be any severe risk taken for as they see it they're all responsible men.

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# CANADIAN HOME WINEMAKING

Seven doctors in a small Canadian town make their own wine. While that is probably above average, they do represent the rapidly growing number of home winemakers in two important respects, they are "white collar", and they live outside the big cities. In this, they are a throwback to the Canada of a century ago.

For home winemaking is no new vogue, the pioneers to this country found magic in it almost as soon as they landed. Not only the farmers of Upper Canada, but the village doctors and circuit judges made their own wine. It was, in fact, their early efforts that led to the formation of the nation's commercial wine industry.

Certainly, Canada's first known winemaker, Corporal Schiller, a German mercenary who arrived in Ontario in 1811, made it for himself and his new found friends before he ever thought of selling it. In this he set the pattern for the next 60 years—a pattern that has been reborn with such startling results today.

There were good reasons why the early settlers should make their own wine. The cost of imported wine, for those days, was prohibitive. The wild labrusca vines grew easily in the Niagara Peninsula along the north shore of Lake Ontario toward Peterborough, in Essex County, near today's city of Windsor, and even far north in the Ottawa Valley, around newly established communities like Renfrew. Then too, most of the settlers had made wine in their homelands before emigrating.

They transferred from their lands a pleasant ritual. In the golden days of Fall, they would gather the grapes from their farm plots and country gardens, crush them (sometimes in a community-owned crusher), put down the must to ferment in crocks in their cellars. Then, in the winter months came the chores of fining and racking and bottling the wines.

If they were impatient, a common fault of amateur winemakers, they would bring out the wine for Christmas. But, if they took great pride, as well as pains, they let their wine stand a year aging. Possibly these were the majority for there is evidence that in those early days before Canada was officially a nation there was a friendly competitiveness in winemaking.

One can imagine the scenes: a gathering of neighbours around the hearth on a cold January night with a few bottles being presented for criticism or acclaim; or the local doctor being offered a glass after a house call and before returning to his cutter; or the purchase of extra quarter-section of land being sealed in some living room with a drop from the decanter on the sideboard.

It wasn't only on such occasions that homemade wine was judged as to colour, clarity, bouquet and taste. Soon there were fruit growers' associations and then country fairs where wine, as much as parsnips were entered for small prizes and—if there wasn't a prize—the chance to learn a winemaking secret from one of the prize winners.

These tiny exhibitions, often in a church hall or one-room school, were the fore-runners of today's Fall Fairs, they must have been friendly, good-natured events, slightly educational, lacking in animosity, giving strangers from all of 10 miles away, the chance to come meet and enter their homemade products.

This was a way of life in southern Ontario up to the start of commercial wineries in the late 19th century, and beyond to World War I. Then it diminished, although it was never extinguished. There are winemakers today, whose fathers made wine, grandfathers made wine, and in one case, a great-grandfather made wine from vines in his garden near what is now downtown Bloor Street in Toronto.



some afternoons.

Pub nights that aid a lot of people down the road of alcoholism.

Movies in room 1166 that are finally good enough to attract part of the Mansion House crowd Thursday afternoons.

Paranoid Student Association members.

Paranoid faculty members.

A red pipe along with other goodies in the lounges and hallways on which to snag an unsuspecting ear.

A system that discourages able students from completing their stay at Centennial.

Editors of the student newspaper who assume the role of a tyrant occasionally.

And finally, bureaucrats who accuse the students of being apathetic when all the while they don't realize that apathy is a last resort method of getting something accomplished. When people realize that the system will not listen to an individual, a group effort must be exerted and the only group action that is really noticeable in this system is apathy. Long live junior bureaucrats!

Centennial college is basically a factory that is filled up to have a minimum of aesthetic appeal. In other words, it tries to accomplish with a few gallons of paint and a few cushions what other colleges have done more simply and honestly.

It is hard to explain in words that atmosphere one can detect in other

colleges. Perhaps it is an atmosphere of closeness, which can tell, but it is there, at least.

In an attempt to placate the students, the management has created a new student lounge, painted the cafeteria, and rearranged the tables there. But was all that really necessary? Fixing up one area of the school and letting the rest of it remain the same, is a feeble attempt at changing the appearance of the college. This building is basically a pig and shining its shoes and putting a top hat on it doesn't make it anything else other than a pig.

Centennial college, along with all the other community colleges in Ontario, is a product of a master plan to accommodate all the educational misfits the high schools were spewing out. Educational misfits were people who were above high school level but below university level. Previous to the creation of Com-

This is the first in a series of articles on Winemaking which will be running in The Globe. In the future we hope to bring you some recipes for you to try and enjoy as well as further information on the art of winemaking.

## Drink up folks! They voted yes

**BARRIE** — There was a 100 per cent turnout at a mini-plebiscite yesterday which decided that the new \$1 million Formosa Spring Brewery plant can have a retail beer store.

Both Mr. and Mrs. Harold Frankland, only residents in the area around the brewery in the only section of Barrie which was "dry", gave an emphatic yes to the proposal.

munity colleges, which some people blame on an Act of God, these educational misfits were condemned to a life of working at the Bank of Nova Scotia, teaching at Happy Hollow public school, or digging drainage ditches. But our appointed leaders with the grace of the Almighty, solved this grave problem.

Back in 1965 or around there, they got together in the local public house and upon leaving, proclaimed to the citizens, "Let there be a Centennial and a Seneca and a Humber, etc." This was the creation of community colleges and both the populace and the legislators were happy. At last the misfits had a place to go.

But the plan backfired and a great number of university level students as well as naturally brilliant people flocked to these colleges. Then the trouble started. For these people were aware of what was happening and they began to demand bigger and better things. The legislators were agast. "We've created a Frankenstein," they blubbered and they beat their breasts in self-pity. For it did not take the mere aware students very long to realize just what kind of institution they were attending. They began to stir the shit around, threatening the bureaucracy with public exposure and dissent grew like a cancer.

Editorial Opinion  
By CHRIS SOKOLYK

The FUN PLACE to be... with

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## How does Centennial tick?

Here, finally, are the things that make Centennial tick:  
An administration that chases dogs and little girls around.

Little girls with dogs that make the administration scratch their heads during the day and cry at night.

A smoking-up room commonly referred to as the student lounge.  
An out-of-bounds to students room commonly referred to as the faculty lounge.

A radio station that rattles plates of food off the cafeteria tables

by: sherylann barrington

The following article appeared in the latest issue of the Asylum of Centennial College. I feel it pertains not only to Centennial, but in a way it is applicable to all colleges in a general light; especially George Brown College.

What makes Centennial tick? This is a question that is asked by a lot of novice inmates in this institution.

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## RELEVANCE

## SHORTHAND TODAY



by: arnold warren

"Who wants shorthand today?"

Too often this question is asked by pupils who are already studying it. It suggests that they are not really "sold" on what they are doing. "Today, everyone used dictaphone," they have been told.

I suspect that such opinions come from people who have failed at shorthand, then turned to dictaphone. They are attempting to cover their own inadequacies by making such statements on behalf of all

business, and they are not qualified to speak for all business. It reminds me of the Story of the Bumblebee, which once was current in the Air Force. It goes like this:

"According to a most exhaustive scientific study, the bumblebee can't fly. Its body is much too heavy for its wings. But the bumblebee, NOT KNOWING THIS, goes ahead and flies anyway. And gathers a little honey on the side."

Now, let's paraphrase: "According to 'informed' opinion, shorthand is obsolete. Business men don't want it any more. They prefer to use dictating machines. But the business man, NOT KNOWING THIS, keeps on hiring stenographers anyway. And thus increases the efficiency and flexibility of his staff."

They certainly do keep on hiring stenographers. Over a period of two years, the writer personally placed more than 50 stenographers in one business organization. At the same time, another member of the staff began placing stenographers in a second business organization. Between these two organizations—and allowing for a few graduates who made their own arrangements—they took virtually the entire stenographic output of the school. We didn't dare contact any other companies. We couldn't supply any more.

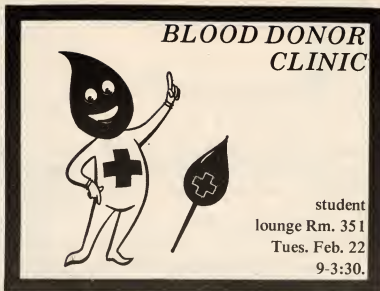
A survey was conducted in a metropolitan area in the United States. Eighty-five firms employing 500 or more people were contacted. Ninety-five percent employed shorthand writers. Five percent employed dictating machine operators only.

One executive contacted during this survey said, "The need for shorthand should be on the increase. Our firm interviewed over 15 people but no one took shorthand. We hired one of the 15 for \$85 per week, but would have paid \$135 for a girl able to take shorthand."

The lady responsible for the central recruitment of secretaries, stenographers, typists, etc., for the Ontario Government said, "Despite the reported high level of unemployment it is still difficult to recruit people possessing the required secretarial skills."

A Toronto placement agency is asking for girls who can type 65 w.p.m. or better, with shorthand at 110 to 120 w.p.m.—"all we can get." They look for speed and accuracy in shorthand and typing—the ability to produce work. They are not so impressed with some of our other subjects. "Each office is different—has its own system," they say.

While gathering information for this article, I spent a pleasant and useful hour with the president of a large corporation.



His personal secretary (by implication, her salary would be in the five figure bracket) writes Pitman shorthand for all his dictation.

He would not hire a personal secretary under 30 years of age. In regard to his secretarial-stenographic staff, he said, "What I admire about these girls is the great deal of enthusiasm they have for their work. We like that." His company looks for this quality in the staff they hire, and in the staff they promote. They are not favourably impressed with the girl who comes to work and does her job because she must—to earn a living. They look for girls who

take an interest in their work, and (therefore) enjoy it, and make this obvious by their attitude towards it.

He most emphatically does not believe that it is within the "realm" of a school to train a private secretary. He believes she should be taught the "skills", and by "skills" he meant more than shorthand and typing. He included a naughty word, "grammar", and "for Christ's sake, teach them to SPELL."

The rest, he contends, a girl can and should learn from business experience and her own intelligence. "Leave it to the company to teach her filing and other office procedures. No two companies do things the same way, and on two executives have the same 'style' of using a secretary."

There was much more along the same line—all interesting, very interesting and very thought-provoking.

The personal secretary to this president would not be recently out of school. She would have acquired considerable business experience before stepping into such a position. What about the Secretarial Science or Commercial Stenographic graduate without business experience? Can she get a job?

A study of Help Wanted ads in the daily newspapers can be disheartening. Almost all of them seem to ask for "experience". But, how do we get experience, our graduates ask, if no one will hire us without it?

The other side of the coin shows that our graduates have little trouble getting good jobs—that we could, in fact, place many more if we had them. How is this possible if everybody wants "experience"?

The fact of the matter is that very few of the available jobs get into the Help Wanted columns. A personnel manager explained it this way:

When a (stenographic) job is open, the first thing he does is "beat the bushes". By this he means calling, for example, George Brown College. He is, therefore, looking for a junior. (We have, of course, refresher students with good business backgrounds.)

"Beating the bushes" almost always works. However, if it does not, he uses the Help Wanted columns.

If the Help Wanted columns fail, he uses the placement agencies.

How good a job you get is not a matter of chance. It depends upon you.

How high are your shorthand and typing skills? Average, or better than average? How good is your English? and Your SPELLING? What about your taste in dress and grooming?

Would you "come across" at a job interview as a pleasant, responsible, intelligent human being who would show some enthusiasm for her work? Would You?



## TEACHING

Teachers have salaries. Of course they do! When one works for hire, one expects to be paid. But the teacher's real reward—that which makes all the work and worry and frustration worthwhile—is the successful student.

Many success stories are simple: "Secretarial course completed. Nice job with good salary obtained." There is nothing extraordinary about this. It is the way things are supposed to happen. It is our reason for being. However, there is another king.

A girl's life is in pieces. She is left with responsibilities she cannot hope to discharge, economic demands she cannot hope to meet—unless she can get education, training, which will equip her to earn a good salary.

She comes to us for training, completes our Secretarial Course, and goes out into the business world with a salary which enables her to start rebuilding her life on a much higher plane, a plane where she finds security, satisfaction—and dignity.

We rejoice at the simple success stories. We never tire of hearing them. But the kind of success story which produces the deep, warm glow are the other kind. In this latter group, the one I like best is the story of Anna.

Anna's story is remarkable because she has such a very great distance to go, and for the determination with which she travelled the road. Her previous education was impossible to establish. Tests indicated that she came to us with an effective level of about Grade 4. She claimed never to have read anything more serious than comic strips.

Anna was married, with two children, for whom she was sole support.

She started at the lowest Clerical level. Very soon, her frank acknowledgment of her lack of knowledge of English, and her eagerness to learn, won the hearts of the staff. Supplementary reading courses were recommended and, in the minimum time, she passed Grade 10 examinations, with an English mark high enough to get her recommended for Secretarial training.

Forty weeks later she passed Grade 12 Secretarial examinations.

Shorthand and typing were no problem but, curiously enough, she never really believed in her newly-found competence in English. When we sent her out to apply for an especially good job, we almost had to push her out the door.

No, sir, she wasn't going to apply there! They gave spelling tests, and she couldn't spell!

She passed the spelling test, along with all the other tests, and got the job at a good salary. The last we heard, who had received promotions which put her into a very nice salary bracket, indeed.

Then there is Virginia, another young married woman with two children to support. She came to us knowing exactly what she would do. She was going to become a court reporter.

One hears much, in these times, about young people with "identity" problems. They don't know "who they are." They are inclined, one learns, to sit in a corner, contemplating their navel, trying to discover who they are.

Virginia's story suggests that this exercise is futile—futile because it involves no organized effort on their part—that "who we are" is not something innate which can be perceived by contemplation, it is something we fashion, by means of our own effort, from the raw materials of life.

Today, Virginia knows precisely who she is. She is a court reporter.

Virginia selected the Stenograph machine for her tool and bought one for her own use. She practiced, at school and at home, to such good effect that in ten months—the length of time most pupils

take to develop 100 w.p.m., either on the Stenograph or in

any other system of shorthand—she had passed tests at 160 w.p.m. on five-minute "takes."

She obtained employment as a student reporter in the Special Examiner's Office where she did some bookkeeping, acted as receptionist, and sat in as a student reporter when she had the opportunity. While there, she passes the Chartered Shorthand Reporters' Association tests.

After a few months, there was an opening for a reporter at the County Court. Virginia applied for the position and was accepted.

Her second year as a reporter has just ended. She earned \$14,500.

ANNA  
& VIRGINIA

In modern usage, the word "reactionary" is a term of reproach. It implies turning one's back on the new and progressive—favouring old and, therefore, inferior methods, ideologies and things.

There may be reactionaries in education today, but one hears little of them. Change is the criterion. Everything must be new and different—and usually expensive. Whether or not better education results is something else. For instance:

Last fall, the Shorthand group at Teraulay Campus became very, very reactionary. They discarded the most modern Pitman textbook—one approved

by the Ontario Department of Education—and substituted a Pitman textbook published in 1924. What prompted this outrageous act?

In the late 1930's a fundamental change in the approach to Pitman Shorthand was instigated by our educators. Up to that time, textbooks presented the principles of Pitman Shorthand, using whatever examples were necessary to illustrate them, regardless of where these examples might fall on somebody's word-frequency hit parade. In other words, the principles of the system were paramount, with vocabulary flowing naturally from the principles. This approach has been used successfully for generations, and hundreds of thousands of very ordinary people all over the world had learned Pitman Shorthand with a modest expenditure of time and effort.

Our educators, in their wisdom, decided that they knew a better way—that it would be much easier to teach a shorthand vocabulary than the principles of the system; that is to say, the pupil should memorize shorthand outlines and be given only casual explanation—often no explanation—of why words are written as they are.

The result is the New Basic Course, the latest in a line of textbooks going back into the 1930's, in which vocabulary is paramount, casual explanation being made (sometimes) of why outlines are written as they are. And, because these explanations of principle flow from the vocabulary, they follow no logical order. They are badly disorganized and difficult to learn.



The pupil, studying from the New Basic Course, plods slowly and tediously through 72 lessons which attempt to beat a 1,000 word "business" vocabulary into submission. Presumably, he will go on from there to learn how to write in shorthand a more and more comprehensive business vocabulary. Presumably!

The plan, however, is based on a fallacy. There is no such thing as a business vocabulary. No doubt it is possible to establish, with acceptable accuracy, the 800, 1,000, 2,000, etc., words of highest frequency in business (although it is not clear why anyone should care), but there is no such thing as a business vocabulary in absolute sense. Therefore, the shorthand writer must be prepared to write any word she hears, and this requires instinctive application of the principles of shorthand.

**INSTINCTIVE APPLICATION OF THE PRINCIPLES IS MUCH MUCH EASIER TO LEARN THAN A MEMORIZED VOCABULARY**

As a result of the New Basic Course and its ancestors, Pitman Shorthand has become more and more difficult to learn. It takes longer to accomplish less, and schools have been abandoning the grand old Pitman system in favour of such mediocrities as Forkner, and that worse-than-mediocrity, Pitman Shorterhand.

The core of the Teraulay Shorthand group consists of people who learned Pitman Shorthand before the big change (in one case, taught it before the big change), or people who learned and taught Pitman Shorthand in places like England, Scotland and Ireland where they have built their improvements upon the solid foundation of past. For years, this core of instructors have been dissatisfied with the New Basic Course, but were unable to do anything about it.

Then, last fall, it became possible.

Two Secretarial Science General courses were started last September. One used the New Basic Course, and progressed at the normal rate of one lesson every two days for the first five lessons, then one lesson each day, pausing for a one-day review before each of the 12 theory tests. This course will complete the text and be ready to start speed development shortly after the end of the first semester, that is, early in February.

The other course used the old 1924 text, Course in Isaac Pitman Shorthand, Canadian New Era Edition. They completed the theory about the end of November (roughly two and one-half months) with a considerably better and more useful grasp of the principles of the system at that stage than is possible for the pupil completing the New Basic Course. As the first semester draws to an end (as this is written), they are closing in on the SPEED OBJECTIVE FOR THE END OF THE SECOND SEMESTER.

The numbers involved in this little experiment are not sufficiently large to permit any valid conclusion on exactly how the two texts compare. However, the difference is so great that there can be no possible excuse



## GOING ON....



**SUGAR**; a musical comedy opened Feb. 8 and runs 'til the 19th. **Stonehenge Trilogy**, three one act plays, at the Factory Theatre Lab ends on the 19th of Feb. **COPIES!** is still at the Theatre-in-the-Dell. The revue is booked for an indefinite run. **THE COACH HOUSE** is running Mixed Doubles eight short plays about marriage 'til Feb. 19th. **The Boutschew** at eh Es. 'Til the 13th, don't miss it, and for the kiddies, **THEATRE PASSE MURAILLE** is playing Hans Christian Andersen, **THE TIN SOLDIER** until March 1st. Here's one at the Multi-Dollar Ontario **PLACE**, 2001-Space Odyssey starts Feb. 11 thru Feb. 24 at 8:30 p.m.

nightly. Should be great on that new screen there. There's also the **ONTARIO SCIENCE CENTRE & the McLAUGHLIN PLANETARIUM** which can provide lots of good entertainment. **DON McLean** at Massey Hall, Feb. 12. **MAYNARD FERGUSON**, Feb. 14th. Seventeenth, 18, 19, and 20th of March at **MASSEY HALL GORDON LIGHTFOOT**.

**WANTED:** Hockey Players by the Ryrson Rammers.

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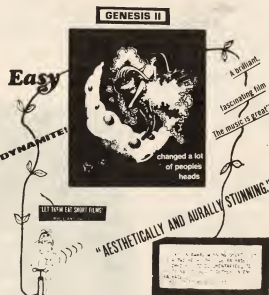
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## FILM FESTIVAL

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Monday, Feb. 14  
GENESIS II  
Tuesday, Feb. 15  
Films On Canada  
Wednesday, Feb. 16  
National Film Board  
Thursday, Feb. 17  
"SAY GOODBYE"

KENSINGTON  
CAMPUS  
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Friday, Feb. 18  
Comedy Films Of The  
TWENTIES.....  
with such an array of stars  
as Laurel and  
Hardy, Charley Chaplin,  
Mack Sennett, Will Rogers,  
Buster Keaton, Keystone  
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DIANE POLLEY  
BLOOR CAMPUS COUNSELLOR

Go And Be  
Judged:  
GUILTY

You as the audience are the jury at the Coach House Theatre with the University Alumnae Dramatic Club's presentation of Daniel Berrigan's 'The Trial of the Catonsville Nine' under the direction of Diane Polley. However, before the evening is done, under the influence to Berrigan's strong script and a convincing cast, the tables are turned. The accused ignoring fact and exploiting truth, leave you conscience-struck. You depart from the theatre feeling guilty and shaken.

On May 17, 1968 nine Catholics seized draft files in Catonsville, Maryland and burned them with homemade napalm. It was a deliberate act which they knew



would lead to their arrest and trial, and an opportunity to spread their anti-Vietnam views to a wide audience. The play itself is an account of the court proceedings using the actual trial transcript plus a narration by Daniel Berrigan the author and one of the accused.

Diane Polley's production is unusual, it is a stage reading though the actors move in and out of straight reading into straight acting roles at will. The result is disconcerting though none the less effective.

Michael Polley as Daniel is strong and does justice to Daniel Berrigan's damning indictment of U.S. involvement in Vietnam. He is supported by a convincing cast of fellow-accused who introduce, with telling effectiveness, evidence of U.S. assistance being misused, as instruments of oppression, in other parts of the world.

Kurt Jacobs as the judge sometimes seems to retire into the role of spectator. Otherwise he is authentic as a judge and an understanding human being wrestling with his duty and his conscience, which are at variance. He portrays humility and an occasional acting error adds weight to this portrayal, his duty and his conscience, which are at variance. He portrays humility and an occasional acting error adds weight to this portrayal.

In fact the opening performance may not prove to be the best as the cast hone their efforts for the two future performances (a sell-out is a definite possibility). Strangely enough their occasional first performance slips add credence to the realism and humanity of the performance. And it ends, more than just an indictment of U.S. policy, but an attempt to redefine what it means to be a Christian.

\* As a footnote, Daniel Berrigan and his brother Philip have been nominated for the 1972 Nobel Peace Prize.

## HOR-BULL-SCOPES

by Jim Lauber



**CAPRICORN:-**  
Dec. 23/Jan. 20

This could be a frustrating week. You're topos dispenser may not dispense.

**AQUARIUS:-**  
Jan. 21/Febr. 19

Things look good for you, success will make you a big wheel, but watch out for little dogs.

**PISCES:-**  
Feb. 20/Mar. 21

Practice economic friendliness. Share the same towel with last weeks friend.

**ARIES:-**  
Mar. 22/Apr. 20

Too much contemplation can give you a sore neck. Relieve the pain by rotating your head at 360 degrees at least 10 times. This will relieve all your pains.

**TAURUS:-**  
Apr. 21/May 22

You must have peace and quiet this week. You're ill. Next time follow instructions. Beer not rye was supposed to be the chaser.

**GEMINI:-**  
May 23/June 21

Last week your forecast was unprintable. Hope you all had fun This week it's more of the same. You lucky people.

**VRIGO:-**  
August 24/Sept. 23

Would all Virgo males who had a baby last week, please report to the Globe office. We'd like to do a story on you.

**LIBRA:-**  
Oct. 24/Oct. 23

Pay attention to your diet, Maybe, a peanut butter and macaroni sandwich would stay down.

**SCORPIO:-**  
Nov. 23/Dec. 22

Stay away from Libra types again this week. They're still eating some pretty weird things.

**SAGITTARIUS:-**  
Nov. 23/Dec. 22

Be prepared for some discomfort. You may have to share a wet towel. See Pisces.

**CANCER:-**  
Dec. 22/Jan. 23

You could be involved in a stagnant situation at this time. If so, try to get involved with a movement.

**LEO:-**  
July 24/Aug. 23

Leadership qualities can be now shown. Be first in your class for a change.

## A deliciously off-beat comedy

Can a parking lot attendant and a romantic, world-weary sophisticated find a happy ending together? That's the question John Cassavetes' new film poses, and answers, in a delightful, deliciously off-beat comedy that could be his best film yet.

Minal And Moskowitz is Cassavetes' answer to Love Story and it's some ripper. His heroine is a gorgeous over-30 museum worker with a posh pad and an acute case of loneliness; his hero is possessed by a singular lack of ambition and an extraordinary amount of personal and physical humbleness.

Minnie Moore is a walking advertisement for Love Disaster;

Seymour Moskowitz is a walking disaster. He suspects she thinks he's not good enough for her; she knows he isn't. But their romanticism is the inevitable, unbreakable link, because secretly she wants to marry Humphrey Bogart, and Bogart is the man whom Seymour would secretly like to be.

Their romance is sad and funny from start to finish, but by the time it's over you'll have forgotten all about Ali and Ryan. Gene Rowlands finally gets a part worthy of her talents and makes mixed-up Minnie as marvelous as she should be. Seymour Cassel is the kind of bait most producers would throw back,

but funny fisherman Cassavetes lets him hook the audience instead, wild and unforgettable as Moskowitz.

Val Avery is a stand-out as a loudmouth date who puts Minnie through an excruciating lunch, and the rest of the players (half of them Cassavetes' relatives) are perfectly cast. But Mr. and Mrs. Cassavetes (Gene Rowlands) are still the stars of the show. The director even pauses to remind us that he still shines in front of the camera, as a seedy, brutal married man who preys on Minnie; and as for his wife, she has the best blonde technique for screen comedy since Carole Lombard.

## DAN GEORGE TO PLAY LEAR

Vancouver (CP) — Chief Dan George has been chosen for the title role in the Shakespeare drama King Lear. The Playhouse Theatre Company announced recently.

The play will open the theatres 1972-73 season Oct. 12.



I've been hearing some derogatory remarks about my abusive use of alcohol and degrading treatment of the fairer sex.

IT COMES OF GREATNESS



## OUT AND ABOUT

by wally

## Range Tavern

On my search for a change of scenery last week, I happened to wander into this club situated on the corner of Dundas and Bloor, and this adventure turned out to be more profitable than I was to expect. It was here I found one of the few places left in Toronto where one can purchase a jug of draft beer for a dollar.

The club is divided into four parts, consisting of a steak house, a dining lounge, and two dancing lounges. It was the downstairs lounge that really caught my eye. Just recently built, (3 months ago) the room is done in Roman decor and lit in a red glow from the offset lighting.

In the middle of the room,

raised from the rest of the room is the opaque dance floor. An opaque dancing floor differs from the standard hardwood floor in the idea that it's made of clear plastic, and color lights flash in time to the music from beneath it. The only other place I've seen one of these dance floors recently was in the Gentleman Jim's Disco in Prince Edward Island.

Although the Range has no live entertainment as yet, (the manager assured me it was coming in the near future), the place is clean, the service is good, and most important if you're on a tight students budget—the price is right!



## ENTERTAINMENT

mike drimmie



For those people whose love for boats is lost in the winter months, a visit to the boat show makes summer seem all that closer in hand.

The 14th Toronto International Boat Show is packed with goodies for seaworthy land-locked sailors, or people who enjoy boats in general. It's also, may I add, a great place for girl watching as the summer beach fashion is the general garb.

Thing's like the hulches 48' sail boat, a luxury vessel priced at around \$80,000, and \$12,000 runabouts are on hand for viewing and touching pleasure.

More practical, for people that dream at a lower economical level, are dinghies priced as low as \$125. I was particularly interested in the new model of the sun fish. At a price of \$600 and up, these boats are very economical to a beginner. Easily stored, in the garage, they can be placed on top of a car and transported almost anywhere. They only weigh about 100 lbs., are very seaworthy, and sail two persons comfortably.

I had heard stories of a mechanical sailing machine but, due to the lack of directional signs, I was lucky to get back to dry land. You may be lucky and see Heidi Willi, Miss Boating 1972, she's only 17 but a barren island in the South Pacific would jump to life on her arrival there.

The show is in the Automotive Building, Exhibition Park, and runs through to Sunday, Feb. 13.



It costs adults \$1.50, students \$1, and children under 12, 50 cents. Monday to Friday the hours are from noon to 10:30 p.m., and from 10:30 a.m. to 10:30 p.m. on Saturday. Sunday you may enjoy the show from 1 to 7 p.m.

## JUST TALKING

tim dineen



WHOOO! What is this... an invasion? Are students actually writing for the paper again? Geoff id you don't watch out, you might have to put college news on the front page instead of using them as fillers. Who knows! One day you might even have reporters on all campuses.

\*\*\*

Is it really easier on the eyes to read when the ceiling over your head is painted a dark colour? It is that way at Keele Campus library and now College Campus has a reading lab that is under going the same treatment. Well, I guess we will soon find out.

\*\*\*

Ol' Tim has taken up a bit of acting again. There is a small drama group that works out at Kensington Campus and I joined up with them. Oh, Well! when I'm a star I won't forget my friends.

We have finally been given the go-ahead to paint the basement at College Campus. For years these catacombs have seemed cold and uninviting but now, with the salmon coloured walls it will seem friendly. It will still seem cold; but, that's another problem.

\*\*\*

各位同學：  
中國同學會為慶祝農曆新年，  
將於二月十九日晚舉辦「春舞歌夜」  
會，取其含義，春之舞，臨與歌，摩全  
為，亦望各同學體切其意，踴躍參加。  
加於此佈，並請歌聲。  
中華民國七十二年二月二十二日  
中國同學會辦公室  
Sinhant  
Lundia

For the celebration of the coming Chinese New Year, the Chinese Students Association of George Brown College has organized a Dance. The name of the dance means "Dances and Songs in the Spring are for everyone!" The

C.S.A. takes this opportunity to wish all the fellow students of GBC a Happy Chinese New Year and also hopes everyone will come and celebrate the New Year together! Tickets are available at the Globe Office.

## current movies

## THE LAST PICTURE SHOW:

Timothy Bottoms, Ben Johnson

## THE BOY FRIEND:

Twiggy

## HAROLD AND MAUDE:

Bud Cort, Ruth Gordon

## STRAW DOGS:

Dustin Hoffman, Susan George

## 'SOMETIMES A GREAT NOTION

Henry Fonda, Paul Newman,

Michael Sarrazin, Lee Remick.

## A CLOCKWORK ORANGE

Malcolm McDowell

## MADE FOR EACH OTHER

Joseph Bologna, Renee Taylor

## The Oxford Inn

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## BOOKS

Toronto Public Libraries.

1. Eleanor and Franklin by Joseph Lash.
2. Wheels by Arthur Hailey.
3. Message From Malaga by Helen MacInnes.
4. Jennie, Vol II by Ralph Martin.
5. The Last Spike by Pierre Berton.
6. Shrug: Trudeau in Power by William Stewart.
7. The Day of the Jackal by Frederick Forsyth.
8. Rabbit Redux by John Updike.
9. Nemesis by Agathie Christie.
10. Bear Island by Alistair MacLean.

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TIROLER: try the kaiserschmarren good prices but the food is hard to pronounce.

NAPOLEON: Sole en Belle Meuniere is for Fish lovers. High prices.

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## DANCE

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# SPORTS

c. debnam

## Women's Basketball

### HUSKIETTES - the best in Ontario?

The George Brown Huskiettes seem to be out to prove they have the best community college girls' basketball team in Ontario. Over the weekend the newly-formed squad won all their games during a visit to Welland's Niagara College.

The trip was started on a strange note as the team's van broke down twenty-five miles before Welland. The Fred Lowden farm suddenly had 10 unexpected female visitors. Cars came from Welland to save our ladies in distress—who were far from distressed once they got to the gym and settled down to the game of basketball. Their first opponents were the North Bay girls who had squeaked in Sudbury (by one basket after two periods of overtime.)

Avengement was a difficult task for the Huskiettes as the game was a very tight defensive battle. The points went back and forth with George Brown always having a slight lead. Finally in the last two quarters our girls started to play better together and pulled ahead to win by 26-19.

Saturday morning Kitchener's

Conestoga College posed the challenge to the Huskiettes. The Conestoga team used their height and speed to keep our girls from scoring and the first half ended in a ridiculous 4-1 advantage for George Brown. The third quarter quickly ended the see-saw battle, as the Huskiettes seemed to catch fire!

The Conestoga squad, stood with mouths open as the Huskiettes worked one fast break after another. By the end of the third quarter our girls had scored a cool 19 points and never looked back. They were undisputed winners as the final score read 38-16 in their favour.

Victory number three came at the hands of the Niagara team already weakened by the loss of their top scorer earlier that day.

The game was close at first but the superior skill and stamina of the Huskiettes won and the weekend was a clean sweep for George Brown College.

#### FUTURE OUTLOOK

The Huskiettes show steady improvement with each game. The

scores are not necessarily increasing but the ball-handling and defensive skills are. The only real obstacle to our girls winning the Divisional Championship is the powerful London team who are 1971 OCAA champs. The Huskiettes face them on Feb. 18th in Kitchener. Should our girls lose they still are in excellent position to gain second place which is the final ticket to the OCAA All-Ontario championships.

Recognition is due to these players for their efforts and excellent public relations work to other colleges in Ontario.

#### FUTURE GAMES

Feb. 18-19th—Conestoga College in Kitchener

Feb. 25-26th—George Brown College

If there are any interested spectators who require further information call 362-3971 (ext. 173)

#### A COMMENT

If you have read the above columns you will notice that George

(a specialist in New York on obesity). He does suggest that while on his diet vitamins E, C and a B complex should be taken. If you cheat on this diet you will feel tired and depressed and irritable—not blame the diet, it's YOU. Eating some carbohydrates, the body doesn't get enough to use as fuel for energy but sufficient to prevent the body using the fat (which is what you are trying to lose) as fuel consequently tiredness and depression becomes a problem, therefore if you are going to diet, DON'T CHEAT. Crash diets, pills, etc. are impractical and not always safe because they are only temporary they take the weight off but don't keep it off, this diet becomes a 365 day a year way of life.

#### BREAKFAST

2 eggs prepared anystyle including fried in butter (make an omelet without milk). Ham, bacon, cheese or smoked fish if desired. Coffee tea, or bouillon/lemon in tea. Heavy cream in the coffee.

#### LUNCH

100 percent beef hamburger or tongue, corned beef, pastrami, or fish, shellfish, canned tuna, canned salmon, or smoked fish as main dish.

Small green salad with Italian dressing made of oil, vinegar and all spices except sugar; add anchovies or grated cheese for extra flavour. Salad greens: romaine, endive, ex-carole, lettuce, celery, cucumbers, radishes, and peppers

or one small pickle (sour or dill) are substitutes for the salad.

Coffee, tea, bouillon, sugar free soda.

#### DINNER

Seafood cocktail (use mayonnaise not cocktail sauce) or Smoked fish. A main dish of meat, fish or chicken broiled (in butter if you like). Small green salad with Italian dressing (see lunch). Coffee tea, bouillon, club soda, sugar free soda.

Brown has produced a top notch women's basketball team. They also boast one of Ontario's best men's volleyball, basketball and soccer teams. All of whom seem to represent an apathetic student body—as evidenced by the lack of spectator support at even home games!

Is it not about time a college of our considerable size started to be an active sporting college rather than the present one which merely

reads about the efforts of a few interested students? Why don't we have the choice of a recreation course or elective? Does the fact that we are a college of applied arts and technology negate the fact that health and physical well-being ARE a part of our

working as well as leisure lives? ... am I talking to the proverbial brick wall?



If you wish to comment on this please call 362-3971 (ext. 326 or write to the Globe).

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" 15 " } BY THE AUDIENCE.

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**FEB 3-AB CAMPBELL**  
" 10-DAVID ROTENBERG  
" 17-TONY O'DONOHUE

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## FITNESS :



... from the desk of Vincent Drake

#### DIETING

Have you ever starved yourself almost to death, counting every calorie day after day only to give up and head for the refrigerator dying with hunger? Well the only way to diet is in a way in which you feel full and have no cravings—this can be achieved all you doubt-ing Thomases by cutting down on carbohydrates. The fewer carbohydrates you eat the faster and more easily you lose weight. Carbohydrate foods such as potatoes, cookies, sugars and starches tend stimulate the appetite and make you hunger for more, while proteins and fats such as meat, eggs, cheese, butter satiate the cravings therefore by cutting down on carbohydrates your appetite diminishes therefore less food is eaten which aids in the weight loss. The diet I am suggesting is one prepared by Dr. Robert Atkins



## Broomball

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